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BRITTON, CELIA, *Claude Simon: Writing the Visible* (John T. Booker), Feb. 535–36.
BROWN, THOMAS ET EMMA REBECCA THOMAS, *Tranches de Vie. Authentic Readings for Basic Reading Skill Development* (Gérard R. Montbertrand), Mar. 706–7.
BRULOTTE, GAÉTAN, *Ce qui nous tient* (Claudine D. Fisher), May 1089–90.
BUACHE, FREDDY, *Le Cinéma français des années soixante* (John Anzalone), May 1086.
BURGESS, GLYN S., *Marie de France: An Analytical Bibliography, Supplement No. 1* (Hans R. Runte), Apr. 885.
BURGESS, GLYN S., *The Lais of Marie de France: Text and Context* (Norris J. Lacy), Feb. 515–16.
BURKE, DAVID, *Street French: How to Speak and Understand French Slang* (Yves de la Quérière), Oct. 205–6.
CALAFERTE, LOUIS, *Promenade dans un parc* (Robert E. Anderson), Dec. 359–60.
CALBRIS, G., and MONTREDON, J., *Des gestes et des mots pour le dire* (Pierre Léon), Mar. 695–96.
CALLAMAND, MONIQUE, *Grammaire vivante du français* (Annie Duménil), May 1080–81.
CANTIN, REYNALD, *J'ai besoin de personne.* (Normand Lamoureux), May 1090–91.
CARLUT, CHARLES and WALTER MEIDEN, *French for Oral and Written Review* (Timothy Scanlan), Oct. 209–10.
CARROLL, RAYMONDE, *Evidences invisibles* (Jean Carduner), May 1108–9.
CATE, PHILLIP DENNIS, ed., *The Graphic Arts and French Society, 1871–1914* (Rima Drell Reck), Apr. 930–31.
CENDRARS, BLAISE, *Hollywood, La Mecque du cinéma* (Georgiana Colvile), Feb 543–44.

CENSER, JACK R., and JEREMY D. POPKIN, eds., *Press and Politics in Pre-Revolutionary France* (Doris Stephens), Dec. 347–48.
CHAMOISEAU, PATRICK, *Solibo Magnifique* (Renée Linkhorn), Apr. 901–2.
CHAMPAGNE-MUZAR, CÉCILE M., JOHANNE S. BOURDAGE, and ETA I. SCHNEIDERMANN, *Accent on Accent: A Method for Developing French Pronunciation Skills* (Joel Walz), Apr. 922–23.
CHAPSAL, MADELEINE, *Adieu l'amour* (Robert J. Hartwig), Dec. 360–61.
CHEDID, ANDRÉE, *Mondes miroirs magies* (Bettina Knapp), May 1091–92.
CHESSEX, JACQUES, *Jonas* (James T. Day), Oct. 196–97.
CHEVALIER, JEAN-CLAUDE, ET SIMONE DELESALLE, *La linguistique, la grammaire et l'école, 1750–1914* (Douglas Kibbee), Dec. 381–82.
CLARK, PRISCILLA PARKHURST, *Literary France: The Making of a Culture* (Albert Sonnenfeld), Apr. 925–26.
CLIFF, WILLIAM, *En Orient* (Andrea Moorhead), Apr. 902–3.
COHEN, RICHARD, *The Burden of Conscience: French Jewry's Response* (Renée Kingcaid), Mar. 731–32.
COHN, ROBERT GREER, *A Critical Work II, Ways of Art: Literature, Music, Painting in France* (Allen Thiher), Dec. 321.
COHN-BENDIT, DANY, *Nous l'avons tant aimée la révolution* (André Prévos), Feb. 578–79.
COLEMAN, FRANCIS X. J., *Neither Angle nor Beast: The Life and Work of Blaise Pascal* (Louis A. MacKenzie, Jr.), Dec. 328–29.
COLLOMB, MICHEL, *La Littérature art déco: sur le style d'époque* (Bruno Thibault), Feb. 531–32.
COSTA-GAVRAS, CONSTANTINE, *Conseil de famille* (John J. Michalczyk), Mar. 701–2.
COUPRY, FRANÇOIS, *Avec David Bloom dans le rôle de David Bloom* (Michel Fougères), Oct. 197–99.
CRANE, SUSAN, *Insular Romance: Politics, Faith and Culture in Anglo-Norman and Middle English Literature* (Ann T. Harrison), Oct. 160–61.
CROUZET, MICHEL, *Essai sur la genèse du romantisme* (John T. Booker), Oct. 175–76.
CROUZET, MICHEL, *Le Héros fourbe chez Stendhal* (Gita May), Feb. 523–24.
DALE, R. C., *The Films of René Clair* (Henry A. Garrity), Oct. 192–93.
DAMBLEMONT, ARMELLE, *Le Français pour la profession* (James T. Day), Mar. 707–8.
DANIEL, GEORGES, *Le Style de Diderot: légende et structure* (Diane Fourny), Dec. 329–30.
DAVIS, NATALIE ZEMON, *Fiction in the Archives: Pardon Tales and their Tellers in Sixteenth Century France* (Edward Benson), Feb. 573–74.
DAY, JAMES T., *Stendhal's Paper Mirror: Patterns of Self-Consciousness in His Novels* (Jon Rosenthal), Feb. 524–25.
DAYAN, PETER, *Mallarmé's* Divine Transposition: *Real and Apparent Sources of Literary Value* (Francis S. Heck), Feb. 528–29.
DEBYSER, FRANCIS, *L'Immeuble* (Marie-Christine Weidmann Koop), Oct. 210–11.
DECAUDIN, MICHEL ET DANIEL LEUVERS, éds., *Littérature Française: de Zola à Guillaume Apollinaire, 1869–1920* (Mary Ann Caws), Apr. 884–85.
DELATOUR, Y., ET AL., *350 Exercises de grammaire* (Regine Reynolds-Cornell), Apr. 916–17.
DELMAS, CHRISTIAN, *Mythe et mythologie dans le théâtre français, 1650–1676* (Harriet R. Allentuch), Oct. 170–71.
DE PORTE, A. W., *France: The Challenges of Renewal* (Timothy Scanlan), May 1110–11.
DI PIETRO, ROBERT J., *Strategic Interaction: Learning Languages through Scenarios* (Constance K. Knop), Dec. 374–75.
DOLTO, FRANÇOISE, *Inconscient et destins* (Françoise Depuy-Sullivan), May 1092–93.
DREVET, PATRICK, *Le Visiteur de hasard* (Gervais E. Reed), Mar. 713–14.
DUCHEN, CLAIRE, *Feminism from May '68 to Mitterrand* (Michèle Sarde), Mar. 724–27.
DUCHÊNE, ROGER, *Madame de La Fayette, la romancière aux cent bras* (Marie-Odile Sweetser), Feb. 576–77.
DUFILHO, ANDRÉ, *Le Temps des joies secrètes* (Jayne Abrate), May 1093–94.
DUGRAND, ALAIN, *Une Certaine Sypathie* (Lucia A. DiBenedetto), Oct. 199.

DuPont, Pascal and Frank Renevier, *On n'attrape pas les filles avec du vinaigre: nouvelles recettes pour les amoureux en difficulté* (André J. M. Prévos), Dec. 351–53.
Duras, Marguerite, *La Vie matérielle* (Dominique D. Fisher), Dec. 361–62.
Duras, Marguerite, *Les Yeux verts* (Madeleine Cottenet-Hage), Mar. 703–4.
Eck, Jean-François, *Histoire de l'économie française depuis 1945* (Homer B. Sutton), May 1104–5.
Ecoute, écoute, objectif comprendre (Hélène Germain Simões), Oct. 206–8.
Edson, Laurie, *Henri Michaux and the Poetics of Movement* (Carol Rigolot), Dec. 343–44.
Ekstein, Nina C., *Dramatic Narrative: Racine's* Récits (Philippe Desan), Mar. 682–83.
Enthousiasmes et frustrations au 10e Festival international de films de femmes (Fabienne Worth), Feb. 540–42.
Etienne, Marie, *La Face et le lointain* (Marie-Noëlle Little), Feb. 547–48.
Etienne, Marie-France, *Gerard de Nerval: Janus multiplié* (Scott Carpenter), Dec. 334–35.
Faulkner, Christopher, *The Social Cinema of Jean Renoir* (Edward Benson), Dec. 355–56.
Finkielkraut, Alain, *La Défaite de la pensée* et, Lévy, Bernard-Henri, *L'Eloge des intellectuels* (Liliane Lazar), Feb. 571–73.
Flot, Yonnick, *Les Producteurs: les risques d'un métier* (Marie-Noëlle Little), Oct. 193.
Flower, J. E., ed., *France Today* (Douglas Daniels), Oct. 187–88.
Fouché, Chantal, *Clés pour une chronique*: Les Pasquier *de Georges Duhamel* (Constantin Toloudis), Feb. 534–35.
Frobose, Mark, *Récits divertissants: 31 French Mini-Stories with Exercises* (Adrien J. Salvas), Feb. 565–66.
Frodon, Jean-Michel and Jean-Claude Loiseau, *Jean de Florette: la folle aventure du film* (Hana Charney), Mar. 704–5.
Froment-Meurice, Marc, *La Disparue* (Janet T. Letts), Apr. 903–4.
Galster, Ingrid, *Le Théâtre de Jean-Paul Sartre devant ses premiers critiques* (Dennis A. Gilbert), Apr. 896–97.
Genette, Raymonde Debray, *Métamorphoses du récit* (Bettina L. Knapp), Mar. 677–78.
Geno, Marie Gontier, *A la française: Correct French for English Speakers* (Donald Aynesworth), Dec. 376–77.
Giacomi, A., and Véronique D., éds., *Acquisition d'une langue étrangère: perspectives et recherches* (Peter Hagiwara), Mar. 697–98.
Giannetti, George and Mya Bruno, *Un Kaléidoscope de Mots: Creative Vocabulary Activities in French* (Paul Siegel), Feb. 561–63.
Giannetti, George, Marian Littman and Jaqueline DiPiero, *J'écoute et comprends: Auditory Comprehension Exercises in French* (Richard A. Hartzell), Feb. 564.
Gill, Austin, *The Early Mallarmé, II: Youth and Young Manhood: Early Poems* (Francis S. Heck), Dec. 337–38.
Ginsburg, Michal Peled, *Flaubert Writing: A Study in Narrative Strategies* (Doris Y. Kadish), Dec. 333–34.
Girardet, Jacky, Joëlle Schelle-Mervelay et Sylvie toux, *Il était une petite grenouille* (Josette Smith), Feb. 564–65.
Glasrud, Clarence A., ed., *L'Héritage Tranquille: The Quiet Heritage* (Joseph H. Bourque), Dec. 345–47.
Glissant, Edouard, *Mahagony* (Juris Silenieks), Dec. 362–63.
Goulet, Alain, *Fiction et vie sociale dans l'œuvre d'André Gide* (Carol L. Kaplan), Dec. 340–41.
Green, Christopher, *Cubism and its Enemies* (Doris Stephens), Mar. 730–31.
Green, Julien, *Les Pays lointains* (Robert Stanley), Feb. 548–49.
Greenberg, Mitchell, *Corneille, Classicism and the Ruses of Symmetry* (Claire Carlin), Oct. 166–67.
Griolet, Patrick, *Cadjins et créoles en Louisiane* (Margaret M. Marshall), May 1081–82.
Gruenais, Max-Peter, éd., *Etats de langue* (Alexander Hull), Apr. 919–20
Gurney, Stephen, *Alain-Fournier* (Robert Stanley), Dec. 338–39.
Hagège, Claude, *Le Français et les siècles* (Jean-Claude Vuillemin), Feb. 570–71.

HAIG, STIRLING, *Flaubert and the Gift of Speech: Dialogue and Discourse in Four "Modern" Novels* (John R. Williams), Feb. 525–26.

HAIG, STIRLING, *The Madame Bovary Blues: The Pursuit of Illusion in Nineteenth-Century French Fiction* (Mary Donaldson-Evans), May 1075–76.

HALDAS, GEORGES, *La Légende des repas*, and *Pynson, Pascale, La France à table, 1960–1986* (André J. M. Prévos), Dec. 350–51.

HALE, JANE ALISON, *The Broken Window: Beckett's Dramatic Perspective* (Angela Moorjani), Mar. 694–95.

HAMON, HERVÉ and PATRICK ROTMAN, *Génération* (André P. Colombat), Mar. 714–15.

HAUS, STEVE, *Hubertine Auderi, the French Suffragette* (Michèle Sarde), Mar. 724–27.

HÉBERT, ANNE, *Le Premier Jardin* (Edwin Hamblet), Dec. 363–64.

HEIMONET, JEAN-MICHEL, *Politiques de l'écriture, Bataille/Derrida: le sens du sacré dans la pensée française du surréalisme à nos jours* (Frédérique Chevillot), Mar. 688–89.

HERVIANT, CLAUDE, *Le Soleil des taupes* (Louis A. Olivier), Mar. 715–17.

HOGSETT, CHARLOTTE, *The Literary Existence of Germaine de Staël* (Gretchen R. Besser), Apr. 891–92.

HONIGSBLUM, GERALD, *Le français en réclame, 97 publicités télévisées* (Régine Reynolds-Cornell), Mar. 707.

HOPE, QUENTIN M., *L'Art de lire* (Gérard R. Montbertrand), Apr. 917–18.

HUBERT, RENÉE RIESE, *Surrealism and the Book* (Richard Hattendorf), Mar. 674–75.

HULT, DAVID F., *Self-Fulfilling Prophecies: Readership and Authority in the First* Roman de la Rose (Norris J. Lacy), Oct. 161–62.

HUMPHRIES, JEFFERSON, *Losing the Text: Readings in Literary Desire* (Walter F. Motte, Jr.), Oct. 156–57.

JEANNERET, MICHEL, *Des mets et des mots: banquets et propos de table à la Renaissance* (L. W. Johnson), Mar. 679–80.

JØRGENSEN, KATHRINE SØRENSEN RAVN, *La Théorie du roman: thèmes et modes* (Constantin Toloudis), Feb. 514–15.

JODELLE, ETIENNE, *L'Eugène* (Ronald W. Tobin), Dec. 326–27.

JOHNSON, BARBARA, *A World of Difference* (Susan Rava), Mar. 676–77.

JOUVE, PIERRE-JEAN, *Œuvre* (Richard Vernier), Oct. 176–77.

KAVANAGH, THOMAS M., *Writing the Truth: Authority and Desire in Rousseau* (Huguette Cohen), Oct. 173–74.

KIMMEL, ALAIN, *Vous avez dit France?: éléments pour comprendre la société française actuelle* (Timothy Scanlan), Oct. 185–86.

KNOX, EDWARD and HUGUETTE-LAURE KNOX, *Plus ça change . . . la France entre hier et demain* (Douglas Daniels), Oct. 187–88.

KORKMAZ, JOSEPH, *Le cinéma de Claude Sautet* (Tom Conley), Apr. 937–38.

KORZEN, HANNE, Pourquoi *et l'inversion finale en français: étude sur le statut de l'adverbial de cause et l'anatomie de la construction tripartite* (Marguerite Mahler), May 1078–79.

L'Etat de l'opinion: clés pour 1987 (André J. M. Prévos), Oct. 188–90.

LA CHARITÉ, VIRGINIA A., *The Dynamics of Space: Mallarmé's* Un Coup de dés jamais n'abolira le hasard (Robert T. Denommé), Feb. 527–28.

LAFONT, BERNADETTE, *La Fiancée du cinéma* (Jacqueline VanBaelen), Mar. 699–700.

LAGNY, MICHÈLE, MARIE-CLAIRE ROPARS, ET PIERRE SORLIN, *Générique des années 30* (Tom Conley), Mar. 700–1.

LANGE, WOLF-DIETER, *Französische Literatur des 20. Jahrhunderts: Gestalten and Tendenzen* (William J. Thompson), Apr. 883–84.

LAPOINTE, RICHARD and LUCILLE TESSIER, *Histoire des Franco-Canadiens de la Saskatchewan* (Armand Chartier), Mar. 727–28.

LAUFER, DANIÈLE, *Seule ce soir? le livre des nouvelles célibataires* (André J. M. Prévos), Dec. 351–53.

LAVERGNE, PHILIPPE, *André Breton et le mythe* (Martine Antle), Feb. 532–33.

LE CLÉGUER, TANGUY, *Les Sœurs de la nuit* (Marie-Thérèse Noiset), Oct. 200.
LE VARLET, BRIGITTE, *Le Crime de la combe jadouille* (Jacques M. Laroche), Mar. 717–18.
LE BRETON, AUGUSTE, *Argotez, argotez . . . il en restera toujours quelque chose* (André J. M. Prévos), Apr. 921–22.
LEBRUN, DOMINIQUE, *Paris-Hollywood, les Français dans le cinéma américain* (André J. M. Prévos), Feb. 542–43.
LEJEUNE, PAULE, *Le Cinéma des femmes: 105 femmes cinéastes d'expression française* (Fabienne Worth), May 1084–85.
LEPAGE, RAYMOND G., éd., *Jean Rotrou's* La Sœur: *A Critical Edition* (Quentin M. Hope), Oct. 167.
LESOURNE, JACQUES, *Education et société: les défis de l'an 2000* (Louis Olivier), Mar. 732–34.
LÉVY, BERNARD-HENRI, *Les Derniers Jours de Charles Baudelaire* (Liliane Lazar), May 1094–95.
LEWIS, BRIAN, *Jean Mitry and the Esthetics of the Cinema* (John Anzalone), Dec. 357–58.
LIMOUZY, PIERRE, ET JACQUES BOURGEACQ, *Vous avez la parole: manuel de conversation* (Roger Noël), Dec. 371–72.
LOCKE, RALPH P. *Music, Musicians, and the Saint-Simonians* (Charles G. S. Williams), Apr. 926–27.
LOKKE, KARI, *Gérard de Nerval: The Poet as Social Visionary* (Susan Dunn), Apr. 892–93.
LOWRY, EDWARD, *The Filmology Movement and Film Study in France* (Hanna Charney), May 1085–86.
MAGNY, JOËL, *Claude Chabrol* (Roy Jay Nelson), Apr. 936–37.
MAILLET, ANTOINE, *Margot la folle* (Edwin Hamblet), Mar. 718.
MAINARDI, PATRICIA, *Art and Politics of the Second Empire: The Universal Expositions of 1855 and 1867* (Rima Drell Reck), Dec. 348–49.
MAINGENEAU, DOMINIQUE, *Eléments de linguistique pour le texte littéraire* (Yvonne Ozzello), Oct. 183–84.
MALLET-JORIS, FRANÇOISE, *La Tristesse du cerf-volant* (Marie Naudin), Feb. 549–60.
MARKOVITS, FRANCINE, *L'Ordre des échanges: philosophie de l'économie du discours du XVIII^e siècle en France* (Philippe Desan), Mar. 729–30.
MARRINAN, MICHAEL, *Painting Politics for Louis-Philippe: Art and Ideology in Orleanist France, 1830–1848* (Julie F. Codell), Apr. 927–28.
MARSHALL, DAVID, *The Surprising Effects of Sympathy: Marivaux, Diderot, Rousseau* (James Quinlan), Feb. 522–23.
MARSHALL, MARGARET M., *The Dialect of Notre-Dame-de-Sanilhac: A Natural Generative Phonology* (Jean-Pierre Y. Montreuil), Feb. 569–70.
MARTEAU, ROBERT, *Venise en miroir* (Dominique Pierson), Feb. 550–51.
MARTINET, ANDRÉ, *Des steppes aux océans: l'indo-européen et les "Indo-Européens"* (Diana R. Seklaoui), Dec. 378–79.
MATTHEWS, J. H., *André Breton: Sketch for an Early Portrait* (Bettina L. Knapp), Apr. 898–99.
MAULDE, FRANÇOISE DE, *Passage des aveux* (Richard Kopp), Mar. 719–20.
MCARTHUR, W. FRANK and ROBERT A. QUINN, *French Word Games* (Pierre F. Cintas), Oct. 208–9.
MCKEE, ELAINE, and MELISSA M. GRUZS, *A votre portée* (Timothy Scanlan), Dec. 373–74.
MELLAY, FAWZI, *Le Conclave des pleureuses* (William Cloonan), Oct. 201–2.
MELTZER, FRANÇOISE, *Salome and the Dance of Writing: Portraits of Mimesis in Literature* (Charles J. Stivale), Oct. 154–55.
MERMET, GÉRARD, *Francoscopie, Les Français: qui sont-ils? où vont-ils?* (André J. M. Prévos), Oct. 188–90.
MERTENS, PIERRE, *Les Eblouissements* (Jean Decock), May 1095–97.
METZIDAKIS, STAMOS, *Repitition and Semiotics: Intrepreting Prose Poems* (Martine Antle), Dec. 320–21.
MICHAEL, COLETTE VERGER, *The Marquis de Sade: The Man, His Works, and His Critics: An Annotated Bibliography* (Lawrence W. Lynch), Mar. 684.

MICHELET, JULES, *Œuvres complètes* (John R. Williams), Mar. 687–88.
MILLER, NANCY K., ed., *The Poetics of Gender: Gender and Culture* (Robert D. Cottrell), Dec. 321–22.
MIQUEL, PIERRE, *La Lionne de Belfort* (Jayne Abrate), May 1097–98.
MOATTI, CHRISTIANE, *Le Prédicateur et ses masques: les personnages d'André Malraux* (Rima Drell Reck), Dec. 342–43.
MOLLICA, ANTHONY, *Mots croisés pour les débutants* (Adrien J. Salvas), Mar. 709–10.
MORTIMER, ARMINE KOTIN, *La Clôture narrative* (Colin Dickson), Oct. 155–56.
MOULIN, GERARD, *Monsieur le Président-Directeur Général: 25 ans de la vie d'un cadre* (Michel Guggenheim), May 1109–10.
MURET, MARC-ANTOINE DE, *Commentaires au premier livre des* Amours *de Ronsard.* (Flora Campos Cornfield), Mar. 680–81.
NAVARRE, YVES, *Romans, un roman* (Thomas Spear), Apr. 904–6.
NAY, CATHERINE, *Les sept Mitterrand ou les métamorphoses d'un septennat* (Homer B. Sutton), Apr. 934–35.
NEMEROV, HOWARD, *The Oak in the Acorn: On Remembrance of Things Past and on Teaching Proust, Who Will Never Learn* (F. C. St. Aubyn), Dec. 339–40.
NIMIER, MARIE, *La Girafe* (Davida Brautman), Feb. 551–52.
NOBLITT, JAMES S., DONALD F. SOLÀ, and WILLEM J. A. PET, *Système-D* (Kathleen Marshall Pederson), Apr. 913–15.
NOEL, ROGER, trans., *Joufroi de Poitiers: Traduction critique* (Norris J. Lacy), Apr. 885–86.
NORTH, SALLY BURCH, ed., *Studies in Medieval French Language and Literature Presented to Brian Woledge in Honour of his 80th Birthday* (Hans R. Runte), Apr. 887–88.
NORTHCUTT, WAYNE, *The French Socialist and Communist Party under the Fifth Republic* (Timothy Scanlan), Apr. 932–33.
Où va l'université? (Homer B. Sutton), Dec. 353–54.
PASCO, ALLAN H., *Novel Configurations: A Study of French Fiction* (Carol Rigolot), Mar. 673–74.
PASTRE, GEORGES, *Le Français télé . . . visé* (Andre J. M. Prévos), Oct. 184.
PAULSON, RONALD, *Representations of Revolution (1789–1820)* (Gorden Brittan), May 1107–8.
PAULSON, WILLIAM R., *Enlightenment, Romanticism and the Blind in France* (Wendy Greenberg), Oct. 174–75.
PERGNIER, MAURICE, *Le Mot* (Anne Lecomte-Hilmy), Apr. 924–25.
PEYLET, GERARD, *Les Evasions manquées, ou les illusions de l'artifice dans la littérature "fin de siècle"* (Irene Finel-Honigman), Dec. 335–37.
PHILLIPS, ROBERT and PAUL LAREAU, *On pratique le français* (Kathleen Marshall Pederson), Mar. 708–9.
PITTS, JESSE and HENRI MENDRAS, eds., *The Tocqueville Review La Revue Tocqueville* (Laurence Wylie), May 1103–4.
PLEYNET, MARCELIN, *Prise d'otage* (Jacques M. Laroche), Dec. 364–65.
POIVRE, D'ARVOR, OLIVIER, *Côté cour, côté cœur* (Gabrielle Verdier), Dec. 365–66.
POLAN, DIANA B., *The Political Language of Film and the Avant-Garde* (Katharine Gingrass), Mar. 698–99.
PORTER, LAURENCE M., ed., *Critical Essays on Gustave Flaubert* (Richard A. Hartzell), Apr. 894.
PORTER, MELINDA CAMBER, *Through Parisian Eyes: Reflections on Contemporary French Arts and Culture* (Louis A. MacKenzie, Jr.), Dec. 344–45.
POTEET, MAURICE, *Textes de l'exode* (Armand Chartier), Oct. 159.
POULIN, EUGENA, *Computer Technology Once Again* Feb. 538–40.
POURQUERRY, DIDIER, *Parlez-vous business? Les 1200 mots pour tout comprendre dans l'entreprise* (Samia I. Spencer), Feb. 568–69.
POZZI, CATHERINE, *Journal 1913–1934* (Margaret Collins Weitz), Feb. 552–53.
PRENDERGAST, CHRISTOPHER, *The Order of Mimesis: Balzac, Stendhal, Nerval, Flaubert* (Murray Sachs), Dec. 332–33.

PRÉVOT, GÉRARD, *Le Point de chute* (Jean Decock), Dec. 366–67.
PROU, SUZANNE, *Le Temps des innocentes* (Carolyn Demaray), May 1098–99.
PROUST, MARCEL, *Du côte de chez Swann* and *Un amour de Swann* (Jack Murray), Mar. 690.
PRZYBOŚ, JULIA, *L'Entreprise mélodramatique* (Marie-Pierre Le Hir), May 1069–70.
PY, ALBERT, *Imitation et Renaissance dans la poésie de Ronsard* (JoAnn DellaNeva), Feb. 516–17.
QUILLA-VILLÉGER, ALAIN, *Pierre Loti l'incompris* (Robert Stanley), Mar. 691–92.
RABINE, LESLIE W., *Reading the Romantic Hero: Text, History and Ideology* (Mary Donaldson-Evans), Oct. 153–54.
RAY, LIONEL, *Approches du lieu* (Marie-Noëlle Little), Apr. 906–7.
RECKER, JO ANN MARIE, *Appelle-moi Pierrot: Wit and Irony in the* Lettres *of Madame de Sévigné* (Philip A. Wadsworth), Oct. 168–69.
REDONNET, MARIE, *Forever Valley* (Dominique Pierson), Apr. 907.
REYNOLDS-CORNELL, RÉGINE, *Witnessing an Era: Georgette de Montenay and the* Emblèmes ou devises chrestiennes (Anne R. Larsen), Feb. 517–19.
RICARDOU, JEAN, *Révolutions minuscules* and *La Cathédrale de Sens* (Tobin H. Jones), Mar. 720–21.
RINALDI, ANGELO, *Les Roses de Pline* (Marie Naudin), Dec. 367–68.
RIVERS, WILGA M., *Teaching French: A Practical Guide* (Kenneth E. Kintz), Dec. 375–76.
RIVERS, WILGA M., ed., *Interactive Language Teaching* (H. Jay Siskin), Dec. 372–73.
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